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KRANNERT ART MUSEUM CALENDAR

JANUARY
14 Lecture: *The Art of Lorado Taft* by Allen S. Weller 5:15 p.m.
Exhibition Previews: *Lorado Taft,* and *Beaux-Arts Architectural Drawings* 6:00-8:00 p.m.
26 Lecture: *European and American Beaux-Arts Architecture* by David van Zanten 2:30-4:00 p.m.
27 Lecture: *European Sculpture in the Beaux-Arts Tradition* by June Hargrove 2:30-4:00 p.m.

FEBRUARY
1 Lecture: *Education at the Ecole Nationale Superieure des Beaux-Arts and American Sculptors Working in the Beaux-Arts Tradition* by Allen S. Weller 2:30-4:00 p.m.
3 Lecture: *European and American Painters Working in the Beaux-Arts Tradition* by H. Barbara Weinberg 2:30-4:00 p.m.
4 Concert: chamber ensemble in the galleries 12 noon
18 Concert: chamber ensemble in the galleries 12 noon
20 Exhibition closes
25 Exhibition Preview: *The Lloyd E. Rigler Collection* 5:30-7:30 p.m.

MARCH
2 Seminar: *Dutch Painting of the Golden Age* by Mark M. Johnson 9:30-11:00 a.m.
Gallery lecture: *The Tamarind Workshop* and the *Lloyd E. Rigler Collection* by Stephen S. Prokopoff 5:30 p.m.
4 Concert: chamber ensemble in the galleries 12 noon
9 Seminar: *Dutch Painting of the Golden Age* by Mark M. Johnson 9:30-11:00 a.m.
16 Seminar: *Dutch Painting of the Golden Age* by Mark M. Johnson 9:30-11:00 a.m.
Tantric poetry reading by Morgan Gibson 5:30 p.m.
27 Exhibition closes

APRIL
6 Exhibition Preview: *Prints and Drawings by Henri de Toulouse-Lautrec* 5:30-7:30 p.m.
7 Spring lecture/luncheon: Harold Joachim, guest speaker 11:45 a.m.
17 Exhibition Preview: *Graduate Student Exhibition* 2:00-5:00 p.m.
28 Trip to the Art Institute of Chicago for the exhibition *Mauritshuis: Dutch Painting of the Golden Age from The Royal Picture Gallery, The Hague*

MAY
4 Gallery lecture: *Toulouse-Lautrec* by Professor Marcel Franciscono 5:30 p.m.
22 Exhibition closes
24 Two-week tour to Switzerland with Mrs. Muriel B. Christison

NEW GALLERY HOURS

Beginning January 16, 1983 the galleries of the Krannert Art Museum will be open to the public on Wednesdays until eight o'clock making it possible for families and individuals who find it difficult to visit the Museum during the day to enjoy the collections, exhibitions, and special programs in the evening.

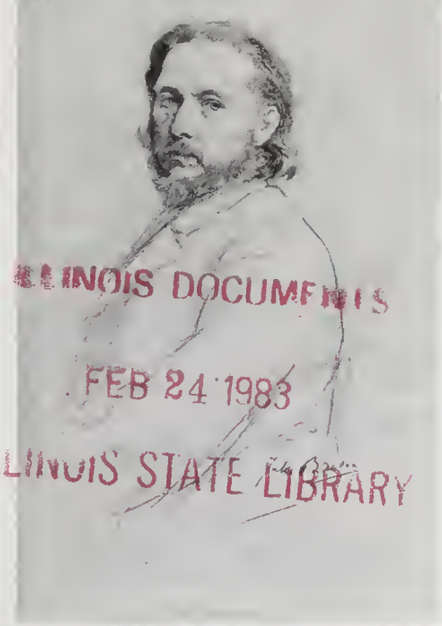
Museum Office Hours:

Monday through Friday, 8:00 a.m.-5:00 p.m.

Information and Reservations:

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:

Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820 (telephone: area code 217/333-1860)



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Jules Breton, French (1827-1905), *Self-Portrait*
Gift of the School of Art and Design

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SPRING EXHIBITIONS

The Art of Lorado Taft
January 16 - February 20

Taft was widely recognized as one of the most important sculptors of his time and, particularly, as a creator of public sculpture in America. Born in 1860, Taft's early years were spent in Champaign; he received a bachelor's and master's degree from the University of Illinois. Further study took him to Paris where he worked at the *Ecole des Beaux-Arts* between 1890 and 1895. His stay was distinguished with prestigious invitations to exhibit in two Salons. He returned subsequently to Chicago where he spent most of his life. After Taft's death in 1936 the University acquired a large group of works from his private collection; these now belong to the Krannert Art Museum. Although Taft participated in numerous group exhibitions, this presentation is the artist's first retrospective. The exhibition will survey the principal aspects of Taft's work, including a remarkable and virtually unknown group of nineteen portrait busts of notable artists and writers in Chicago, dating from the 1890's. In addition there are large models of monumental works, life-size fragments from a massive figure composition, *The Blind,* and a group of small three-dimensional studies and sketches which demonstrate the progressive development of ideas and forms. Taft is now recognized as a supremely accomplished American sculptor whose work reflects Beaux-Arts ideals. The exhibition is of particular significance because of the wide-spread revival of interest in the Beaux-Arts. This presentation is supported in part by a grant from the Illinois Arts Council, a state agency.

In conjunction with this exhibition, public sculptures in Illinois by Taft are documented by thirty-five black and white photographs taken by Gretchen Garner, a Chicago photographer and writer on the arts. This exhibition was organized by the Illinois Arts Council.

Exhibition Preview

Krannert Art Museum Associates are invited to attend a Preview of the Lorado Taft exhibition on Friday evening, January fourteenth, from six until eight o'clock. Prior to the opening, Dr. Allen Weller, organizer of the exhibition, will present a lecture on the art of Lorado Taft in the Museum auditorium at 5:15 p.m.

Beaux-Arts Architectural Drawings
January 16-February 20

The two oldest schools of architecture in the United States are at the Massachusetts Institute of Technology and the University of Illinois, both graduating their first practitioners in 1873. The curriculum in both schools adhered to Beaux-Arts educational practices with students required to produce exquisitely finished renderings of actual or imaginary structures which demonstrated their command of historic ornament and style. These drawings, spanning the period 1872 to 1930, are lent by the School of Architecture and the MIT Historical Collections. Their beautiful realization reflects the extraordinarily high level of skill and aesthetic sensibility expected of the fully prepared architect by Beaux-Arts education.

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The Lloyd E. Rigler Collection
February 27-March 27

In 1960 the Tamarind Lithography Workshop was opened in Los Angeles as a non-profit organization sponsored by the Ford Foundation and administered by a board of art critics, curators, collectors and civic leaders from around the country. Tamarind, which derives its name from the street on which it was located, aimed at reviving lithography as a significant medium for printmaking in America. Artists chosen by a panel were invited to live and work at the workshop where technical facilities were available to them as well as the expertise of master printers. This collaboration encouraged experiment and allowed artists to develop their work in lithography, a medium which invites improvisation and spontaneity. The Tamarind Institute, now located in Albuquerque, New Mexico still continues its work. Among artists represented in the exhibition are: Garo Antreasian, Peter Bodnar, Elaine de Kooning, Roy De Forest, Rafael Ferrer, Richard Haas, Nicholas Krushenick, James McGarrell, Louise Nevelson, Nathan Oliveira, Philip Pearlstein, Deborah Remington and Edward Ruscha. This exhibition is chosen from a large group of prints given to the Museum by Mr. Lloyd E. Rigler (Class of 1939). *The Tamarind Workshop and the Lloyd E. Rigler Collection* will be the topic of an informal gallery lecture by Stephen Prokopoff, Director of the Museum. 5:30 p.m., Wednesday, March 2.

Prints and Drawings by Henri de Toulouse-Lautrec
April 6-May 22

Thirty-eight prints and drawings by Henri de Toulouse-Lautrec (1864-1901) will be brought together for the first time in a special exhibition to commemorate the long-standing generosity of one of the Museum's great benefactors, the late Mr. William Sparling Kinkead (Class of 1923). The exhibition is comprised of works presented to the Museum as gifts by Mr. Kinkead as well as works on long term loan from his Estate. Included in the exhibition are the following color lithographic posters: *La Revue Blanche, Aristide Bruant-Eldorado, Moulin Rouge-La Goulu, Jane Avril, May Milton,* and *Napoleon;* lithographs: *Mary Belfort, Salon des Cent, L'Estampe Original, Babylone d'Allemagne* and seven crayon drawings. Marcel Francisono, Professor of Art and Design and Acting Chairman of Art History, will give an informal gallery lecture on *The Graphic Art of Henri de Toulouse-Lautrec.* 5:30 p.m., Wednesday, May 4.

Graduate Student Exhibition
April 17-May 15

Variety, originality, and experiment are the characteristics of the annual group of theses exhibitions of candidates for the MFA degree in the School of Art and Design.

BEAUX-ARTS LECTURE SERIES

In conjunction with the exhibition, *Lorado Taft,* the Associates are sponsoring a lecture series devoted to the European and American Beaux-Arts traditions in architecture, in painting, and in sculpture. The *Ecole Nationale Superieure des Beaux-Arts* in Paris was established during the French Revolution in 1795. The *Ecole* wielded great power during the 19th century with its espousal of classical ideals in the training of painters, graphic artists, sculptors and architects. It guaranteed the advancement of academic artists with certificates and prizes, most notably the prestigious *Prix de Rome.* The *Ecole* sought not only to recapture classical antiquity but stressed drawing from nude models and the treatment of noble historical or mythological themes. Although the *Ecole* remained aloof from the major trends of innovation in 19th century art, many of the subsequent radicals of the period such as Monet, Renoir, and Matisse attended its classes.

Guest lecturers include: David van Zanten, Chairman, Department of Art History, Northwestern University; June Hargrove, Associate Professor of Art History, Cleveland State University; Allen S. Weller, Dean Emeritus, College of Fine and Applied Arts, University of Illinois; and H. Barbara Weinberg, Associate Professor of Art History, Queens College of the City University of New York.

The lectures will take place from 2:30 to 4:00 p.m. in the auditorium of the Krannert Art Museum:

European and American Beaux-Arts Architecture
David van Zanten, Wednesday, January 26

European Sculpture in the Beaux-Arts Tradition
June Hargrove, Thursday, January 27

favrile glass oil lamp, Louis Comfort Tiffany, XX century
and blue aurene glass vase, Steuben Glass Works, XX century
Gifts of Mr. and Mrs. Willis Bruce

MUSIC IN THE MUSEUM

A series of six Friday noon concerts by faculty members and advanced students from the School of Music will be offered this spring in the galleries. Under the direction of Professor Howard Klug, these events, presenting a diverse repertory of works for chamber and vocal ensembles, are sponsored by the School of Music and the Museum. Concert dates are February 4 and 18, March 4 and 18, April 15 and 29. Everyone is invited.

TRIP TO CHICAGO

On Thursday, April twenty-eight, the Museum will sponsor a trip to The Art Institute of Chicago for a lecture and tour of the exhibition, *Mauritshuis: Dutch Painting of the Golden Age from The Royal Picture Gallery, The Hague.*

The Mauritshuis was built between 1633-1644 as a residence for Johan Maurits, son of Price Willem the Silent of the House of Orange. Opened as a museum in 1822, it now contains a remarkable collection of Dutch painting.

The exhibition, which coincides with the 200th anniversary of the establishment of formal diplomatic relations between the United States and The Netherlands, is comprised of forty paintings, many formerly belonging to the ruling family of the House of Orange. The selection of works reflect the Dutch interest in portraits, still life, genre, landscapes, and maritime scenes. Among the artists represented are: Rembrandt van Rijn, Frans Hals, Jan Steen, Jacob van Ruisdael, Willem van de Velde, and Johannes Vermeer.

In March Krannert Art Museum Associates will receive mailed reservation forms and detailed information.

TRIP TO SWITZERLAND

Members of the Museum are invited to join a two-week tour (May 24-June 9) of Switzerland to explore and enjoy the artistic and natural beauties of a country which offers immense variety in its geography, culture, and life styles. The itinerary includes spectacular vistas in the Swiss Alps and travels through several famous passes which, since ancient times, have provided passage in an extraordinary landscape of peaks and glaciers, valleys and lakes. Visits to Switzerland's famous cities will sample the diversity of manners and customs present in a country which reflects the national language and culture of its neighbors — French-speaking Geneva and Lausanne; German-speaking Zurich and Berne; Italian-speaking Lugano; and the Romanish language at St. Moritz and the Engadine Valley. The artistic heritage of Switzerland will be studied in visits to a wide range of museums and private collections.

Mrs. Muriel B. Christison, director emeritus of the Krannert Art Museum, will accompany the group as art historian and lecturer. An English-speaking escort will join the group in Switzerland for the entire tour.

For further information contact Mark Johnson at the Museum (333-1860).

WILLIAM S. KINKEAD

We are saddened by the death of William Sparling Kinkead (Class of

Education at the *Ecole Nationale Superieure des Beaux-Arts* and American Sculptors Working in the Beaux-Arts Tradition
Allen S. Weller, Tuesday, February 1

European and American Painters Working in the Beaux-Arts Tradition
H. Barbara Weinberg, Thursday, February 3

The lecture series is open only to Museum members.

Gladys Nilsson, American (b.1940)
Walking at Night, watercolor on paper
Gift of Mr. George M. Irwin

MEMBERS SEMINAR

Dutch Painting of the Golden Age will be the topic of this spring's seminar for members. Mark M. Johnson, assistant director, will survey the period and discuss major artists by means of slide lectures and the study of original works in the Museum's collection. The seminar will take place in the Conference Room on three consecutive Wednesdays, March 2, 9, and 16 from 9:30 until 11:00 a.m. Enrollment is limited. Members may register by calling the Museum office (333-1860).

SPRING LECTURE/LUNCHEON

Mr. Harold Joachim, who has been Curator of Prints and Drawings at The Art Institute of Chicago since 1958, will be the guest speaker at the Members spring lecture/luncheon scheduled for April 7. Recognized as an eminent scholar in his field, Mr. Joachim was awarded the status of *Chevalier des arts et des lettres* by the French Government in 1979. He holds honorary doctoral degrees from De Paul and Northwestern Universities. Among his publications are: *The Helen Regenstein Collection of European Drawings,* The Art Institute of Chicago, 1974; "A Group of Drawings by Nicolas Lancret," *Liber Amicorum Karel G. Boon,* Amsterdam, 1974; *French Drawings of the Sixteenth and Seventeenth Centuries* (Chicago, 1977); *French Drawings and Sketchbooks of the Nineteenth Century,* vol. I-II (Chicago, 1978-1979), and *Italian Drawings of the 18th and 19th Centuries and Spanish Drawings of the 17th through 19th Centuries* (Chicago, 1980). Mr. Joachim will speak on the extensive collection of drawings at The Art Institute of Chicago. Luncheon will begin at 11:45 a.m. and the lecture will follow at 1:15 p.m. at the Champaign Country Club.

Members will receive reservation forms in mid-March.

TANTRIC POETRY READING

Dr. Morgan Gibson, Visiting Associate Professor in the University's Department of Comparative Literature, will read Tantric poetry in the Oriental gallery of the Class of 1908 on Wednesday, March 16th at 5:30 p.m. Professor Gibson will preface his recitation with a brief discussion of Shingon Buddhist rituals in which Tantric poetry was incorporated. Tantrism, a school of Mahayana Buddhism originating in northern India, prescribes for attainment of Buddhahood a belief in pantheistic mysticism, use of magical spells and diagrams, worship of female deities and recitation of incantations.

1923), a long-time benefactor of the Krannert Art Museum. Mr. Kinkead, whose passions were art and athletics, gave the Museum over a period of years an exceptionally important group of prints by Toulouse-Lautrec as well as works by other artists. Recently, he provided for a study and exhibition facility in the Museum to be known as the William S. and Anita H. Kinkead Print Gallery. Mr. Kinkead's warmth and enthusiasm will be sorely missed. But, fortunately, the spirit of his keen interest in the visual arts will remain with us.

GIFTS TO THE COLLECTIONS

The Museum recently has been the fortunate recipient of a number of fine gifts. We are most grateful to the generous donors of all of these objects. Especially notable are the following:

The School of Art and Design on behalf of the Estate of Mary E. Swick (Class of 1915) gave two works on paper to commemorate the directorships of the Krannert Art Museum by Muriel B. Christison (1975-1982) and Stephen S. Prokopoff (1982-). Added to the Museum's collection of drawings/watercolors are a self-portrait executed in chalk by Jules Breton (1825-1903) and an untitled watercolor portrait by John Singer Sargent (1856-1925).

In honor of the directorships of Allen S. Weller (1965-1975) and Muriel B. Christison (1975-1982), Mr. George M. Irwin of Quincy donated forty prints, two watercolors on paper and two drawings on paper, all works by Illinois artists. Among the artists represented in this gift are: James Butler, Harold Gregor, Richard Florsheim, Richard Hunt, Ben Mahmoud, Gladys Nilsson, and Seymour Rosofsky. This selection of works amply demonstrates Mr. Irwin's long-standing commitment to artists in the state.

The Museum's collection of African art was enhanced with the following gifts from Mr. and Mrs. Irwin Smiley of New York (Irwin Smiley, Class of 1950): a fang wooden and metal reliquary guardian figure from Gabon; a Pende polychromed wooden mask with raffia from Zaire, and a Yoruba polychromed wooden offering bowl from Nigeria.

Louis Comfort Tiffany, Steuben Glass Works of Corning, New York and Victor Durand Jr. of Vineland Flint Glass Works in New Jersey are all associated with the American production of highly decorative and experimental art glass in the twentieth century. Significant additions to the Museum's collection of art glass were made by gifts from Mr. and Mrs. Willis Bruce of Champaign: an opalescent candy dish, a favrile vase, an oil lamp, and a pair of lamps with bronze bases, all designed by Tiffany; a King Tut vase designed by Durand and a Steuben Glass Works blue aurene vase.

Mr. Lloyd E. Rigler of Burbank, California (Class of 1939) has generously given the Museum 234 lithographs by contemporary artists such as Nathan Oliveira, Deborah Remington, Fritz Scholder, Roy De Forest, Philip Pearlstein, and Ed Ruscha all printed at the Tamarind Lithography Workshop located in Albuquerque.

A lithograph entitled *Circus Musician* by Marc Chagall (b.1887) was bequeathed to the Museum from the Estate of Mr. William S. Kinkead (Class of 1923). On long-term loan to the Museum from his Estate is a fine group of works by artists including: Marc Chagall, Edward Manet, Emil Nolde, Leon Golub, James McGarrell, and Henri de Toulouse-Lautrec. These loans complement an outstanding collection of lithographs by Toulouse-Lautrec already given by Mr. Kinkead.

The Museum's collection of twentieth century photographs has been enriched with significant additions given by Arnold Crane and Arnold M. Gilbert. Seventy-two photographs by Walker Evans were donated by Arnold Crane. Mr. Gilbert has given forty-five photographs by Manuel Carrillo, Leslie Krims, Joseph Jachna, Paul Caponegro, and Bret Weston.

BENEFIT PRINT FOLIO

The School of Art and Design at the University of Illinois at Urbana-Champaign is offering the first of a series of portfolios of lithographs by faculty and visiting artists. When completed this series will be a documentation of the Art and Design faculty and artists brought to campus for the visiting artists program.

The first folio, completed in 1982, includes works by Peter Bodnar, Glenn Bradshaw, Frank Gallo, and Leo Grucza. Each print was printed by hand in the School's Lithography Workshop by faculty artist, Dan Socha. This edition is limited to fifteen portfolios and each is priced at $350. An edition of this premiere portfolio is available to view at the Museum. For further information, please contact Carol Fisher, School of Art and Design (217-333-2439).

K.A.M.

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Gallery Hours

Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Thursday, Friday, Saturday, 10:00 a.m.-5:00 p.m.
Sunday, 2:00-5:00 p.m.

The galleries are closed on Mondays and during the following periods:
March 28-April 3, May 23-June 5, 1983

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wooden mask with raffia, pende, Zaire, XX century
Gift of Mr. and Mrs. Irwin Smiley

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